Dr. Yelena Grinberg

Pianist / chamber musician / lecture-performer / professor / artistic director & entrepreneur

Hailed for having "*established herself as a very fine interpreter…*" (NYCR), the Russian-born pianist **Yelena Grinberg** is highly regarded for her intellectual depth, keen musical insight, and passionate performances as both a solo lecture-performer and a chamber musician with a strong preference for unusual and innovative thematic programming. As a winner of the Artists International Competition (2005), she has performed her sold-out New York Debut recital of the *Baroque Reflections* program at Carnegie's Weill Hall and was highly acclaimed for her "*grand performance in a grand tradition*" (NYCR).

Dr. Grinberg is an Adjunct Professor at Fordham University, where she instructs music history, piano, and chamber music. She is also on the piano faculty at the Crestwood Music Education Center in Eastchester, New York, and maintains an active private piano studio on the Upper West Side.

She is the founder and the artistic director of the *Grinberg Classical Salon Series* – a unique series of intimate and enlightening home salon concerts on the Upper West Side, in which she has presented renowned pianists such as Jerome Lowenthal, Oxana Yablonskaya, Madeline Bruser, clarinetist Julian Milkis, and NYU's Professor of Music and guest-lecturer, Dr. Michael Beckerman. This Spring, Dr. Grinberg is showcasing a series of Italian-themed solo and chamber programs inspired by the 450th birthday of Claudio Monteverdi (1567-1643), including two recitals - *Italian Masterworks for Violin and Piano I & II* - as part of her G-Sharp Duo with violinist Emilie-Anne Gendron, as well as two solo programs – *Italian Bach*, featuring both beloved and rarely-heard works by youthful Bach, and *Italian Splendor*, with works by Monteverdi, Frescobaldi, Corelli, Scarlatti, Galuppi, Clementi, Mendelssohn, Chopin, and Liszt. In the past seasons, Dr. Grinberg has given an extensive series of thematic solo and chamber performances in tribute to birthday anniversaries of Mendelssohn, Schumann, Liszt, Alkan, C.P.E. Bach, Strauss, Tchaikovsky, Busoni, Czerny, and Dvorak, with recent performance at New York's Bohemian National Hall as part of her G-Sharp Duo, and at the Metropolitan Museum's Balcony Bar with flutist Suzanne Buerkle.

At Juilliard, Dr. Grinberg has been a faculty member in the Piano Minor Department and taught an undergraduate course on Piano Topics. She has also coached piano duo and chamber music in Columbia University's Music Department and was the organizer of the Barnard-Columbia-Juilliard concert series at Columbia's Miller Theater. She appeared as the regular guest lecture-recitalist at The Harvard Club, where she presented a wide array of thematic programs, such as *Humor in Music*, *The Art of Chaconne*, and *Music and Dance*. She has participated in numerous international festivals, including Verbier Festival & Academy in Switzerland, Oxford Philomusica in Oxford, England, International Music Festival in Puigcerda, Spain, and International Music Festival in Tours, France, where she performed with Moscow Symphony Orchestra under the baton of Dmitry Yablonsky.

Born in Moscow, Dr. Grinberg began her professional piano studies at The Gnessin School of Music for Gifted Children at the age of five. As a student in the joint degree program, she graduated from Barnard College at Columbia University *summa cum laude*, and as a member of *Phi Beta Kappa*, with a major in English Literature and a minor in Philosophy. She holds both her Doctorate and Masters of Music degrees in Piano Performance from The Juilliard School, where she studied jointly with Jerome Lowenthal and Oxana Yablonskaya, as well as privately with Richard Goode. For more information, go to her website: www.yelenagrinberg.com