CURRICULUM VITAE

Dr. Yelena Grinberg

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EDUCATION:

Doctor of Musical Arts, Piano Performance, 2008
The Juilliard School, 2004-2008

Dissertation: "Re-Evaluating Late Schumann: A Critical Study of *Waldscenen,* op. 82, *Drei Phantasiestücke,* op. 111, and *Gesänge der Frühe,* op. 133"

Master of Music, Piano Performance, 2004
The Juilliard School, 2002-2004

Bachelor of Arts, Major: English Literature, Minor: Philosophy, 2003
Barnard College, Columbia University, 1999-2003
Summa Cum Laude, Phi Beta Kappa, GPA: 3.96

TEACHING: (University Level)

Fordham University, Music Department, New York, 2012 – Present

Adjunct Professor

- Devise curriculum for and teach Introduction to Music History course to undergraduate music and non-music majors
- Stylistic musical periods covered: Medieval through Modern
- Coach piano and chamber music for Fordham University undergraduates

Columbia University, Music Department, New York, 2006 – 2009

Adjunct Professor

- Coach duo-piano and piano-chamber music for Columbia University undergraduate students (both music and non-music majors)
- Address issues of harmonious and sensitive ensemble playing, incorporating the discussion of music history, theory, and aesthetics
- Emphasize collaborative aspects of chamber music ensemble
- Organize and prepare students for end-of-semester recitals

TEACHING: **(University Level)**

The Juilliard School, New York, 2005-2008

Adjunct Professor, 2006-2008

- Developed curriculum for the undergrad Piano Topics Course
- Assembled a panel of distinguished guest lecturers such as Michael Beckerman, Elaine Sisman, and Claremont Trio
- Presented piano-topics workshops such as "Introduction to the Piano," "Four-Hand Sightreading," and "The Great Russian Piano School"
- Assessed and worked toward resolving deficiencies in students' basic keyboard skills and cultivated their sightreading and performance skills

Adjunct Professor, Piano Minor Department, 2005-2007

- Devised curriculum for and taught beginner, intermediate, and advanced levels of piano to non-piano majors
- Focal areas included: scales, triads, arpeggios, exercises, sightreading, in-class performance of prepared repertoire
- Instructed and graded group piano classes, with an emphasis on fluency in keyboard skills, sightreading, and performance

TEACHING: (Other)

Crestwood Music Education Center, Eastchester, NY, 2009 – Present

Piano Faculty Member

- Teach piano to beginner, intermediate, and advanced students of all ages, with emphasis on developing greater musical sensitivity, nuanced touch and sound, variety of tonal colors, improving finger dexterity and sight-reading abilities
- Organize and prepare students for end-of-semester recitals

Usdan Center for Creative and Performing Arts, Long Island, NY, 2008

Piano Faculty Member

- Designed curriculum for the day camp piano group classes
- Taught group piano classes to students of all levels in the day camp
- Instructed ways to integrate arts into class curricula and activities
- Prepared students for solo and group concert performances

Private Instructor, New York, 1999 – Present

- Teach piano, music history, music theory, and ear-training to beginner, intermediate, and advanced students of all ages, with emphasis on sight-reading, tone quality, in-depth musical and extramusical analysis, and innovative concert programming
- Offer and teach virtual piano lessons via Skype
- Organize biannual student concerts at The Steinway Hall

LECTURE-PERFORMANCES:

Aquarian Geniuses
Humor in Music
Beethoven's Pupil: Celebrating Carl Czerny at 225
Grinberg Classical Salon Series, 2015-2017

Baroque Masters: works by Scarlatti, Handel, Bach
New Jersey Institute of Technology, 2015

Flights of Fancy in F-Sharp
Celebrating C.P.E. Bach at 300: Sonatas, Fantasies, Variations
The Harvard Club & *Grinberg Classical Salon Series,* 2014

Charles-Valentin Alkan at 200: *The Art of Characterstücke*
The Steinway Hall & *Grinberg Classical Salon Series,* 2013

The Art of Variation
The Steinway Hall & Harvardwood Salon Series, 2013

J. S. Bach: A Multifaceted Musician
The Harvard Club & Crestwood Music Education Center, 2013

The Art of Chaconne
The Harvard Club, 2012

Celebrating Liszt and His Circle (Part I); Franz Liszt at 200 (Part II)
The Harvard Club, 2011

Brahms the Miniaturist: Revisiting his Late Klavierstücke,
Columbia University, 2010

Music and Dance: Exploring Bach and Schumann as a Creative Pair,
The Harvard Club, 2010

Finis Coronat Opus: Beethoven's Diabelli Variations,
The DownTown Association, 2009

The Old and the New: Beethoven's Middle-Period Variations for Piano
The Harvard Club, 2009

From Heroic to Pastoral Style: Exploring Beethoven's "Kreutzer" Sonata, op. 47, and Violin Sonata in G, op. 96, as a Contrasting Pair
Columbia University, 2008

Schumann's Three Late Piano Cycles: A Journey through the
Outer, Inner, and Otherworldly States of Nature
The Juilliard School, 2007

Piano Teachers: Jerome Lowenthal, Juilliard, 2004 – 2008
Oxana Yablonskaya, Juilliard, 1992 – 2008
Richard Goode, 2004 – 2008

Piano Masterclasses: Alexander Tamir, Columbia University, New York, 2007
Gary Graffman, Verbier Festival, Switzerland, 2002
Boris Petrushansky, Verbier Festival, Switzerland, 2002
Rosalyn Tureck, Oxford Philomusica Festival, England, 2000
Christina Ortiz, Oxford Philomusica Festival, England, 2000
Boris Berezovsky, Puigcerda Music Festival, Spain, 1998
Alexander Satz, Tours Music Festival, France, 1997

RELATED MUSIC TRAINING:

Chamber Music: coaches include Baruch Arnon, Bernadene Blaha, Glenn Dicterow, Jonathan Feldman, Seymour Lipkin, Stephen Prutsman, Philip Setzer, Mark Steinberg

Piano Duo: coaches include Edgar and Adelaide Roberts

Piano Pedagogy: teachers include Paul Sheftel

Music History: teachers include Robert Bailey, Walter Frisch, L. Michael Griffel, James Kurtz, Jacob Lateiner, Robin Leaver, Michael Musgrave, Joel Sachs, Elaine Sisman, and Maynard Solomon

Music Theory: teachers include Sebastian Currier, Philip Lasser, Carl Schachter

Music Awards: Artists International Presentations, Inc., Alumni Winner Award, 2007
International Chamber Music Ensemble Competition, First Prize, 2006
Artists International Presentations, Inc., First Prize, 2005
Third Bach Society Competition, Columbia University, First Prize, 2003

Academic Awards: HIAS Scholarship Award for Scholastic Achievement, 2004
Summa Cum Laude, Barnard College at Columbia University, 2003
Phi Beta Kappa, Barnard College at Columbia University, 2002
W. P. Montague Prize in Philosophy, Barnard College, 2000

Professional Ensembles: *G-Sharp Duo,* with violinist Emilie-Anne Gendron, 2003-Present

Music Workshops: Banff Chamber Music Residency, Alberta, Canada, 2008

Music Festivals: Verbier Festival & Academy, Verbier, Switzerland, 2002
Oxford Philomusica Festival, Oxford, England, 2000
International Music Festival, Puigcerda, Spain, 1998
International Music Festival, Tours, France, 1997
Tarrytown Summer Music Festival, Tarrytown, New York, 1994

Concerto Soloist: Bach Society Orchestra at Columbia University, New York, 2003

PERFORMANCE EXPERIENCE:

Solo Piano Performances:

Fishers Island Concert Series, New York, Summer 2016

Italian Concertos, works by Vivaldi, Vivaldi-Bach, Marcello-Bach, and J. S. Bach

New Jersey Institute of Technology, New York, Sept. 2015

Baroque Masters: works by Handel, Scarlatti, Bach

The Steinway Hall, New York

"Celebrating C.P.E. Bach at 300: Sonatas, Fantasies, Variations" (2014)
"Celebrating Alkan at 200: The Art of Characterstuck" (2013)
"J. S. Bach and The Art of Variation" (2013)

The Maiden Lane Center, Wall Street, New York, 2009 – 2011

"Celebrating Liszt at 200" – Beethoven, Schumann, Liszt (2011)
"Humor in Music" – Haydn, Beethoven, Mendelssohn, Brahms, and Schumann (2010)
"Music and Dance" – Bach and Schumann (2010)
"Celebrating Felix Mendelssohn: The Second Mozart" – All-Mendelssohn Program (2009)
"Ludwig van Beethoven and the Variation Genre" (2009) -

- Beethoven's *33 Variations on a Theme by Diabelli,* op. 120
- Beethoven's Thirty-Two Variations in C Minor, Six Variations in F Major, op. 34, and Fifteen Variations in E-flat ("Eroica"), op. 35

The Craftsman Pianos, Yonkers, New York, 2010
"Exploring Bach and Mendelssohn as a Creative Pair"

The Harvard Club, *Sunday Musicale Solo Piano Series*, New York, 2008
Works by J. S. Bach – arr. Liszt, Schubert, Clara Schumann, Robert Schumann

CHAMBER MUSIC PERFORMANCES:

The Metropolitan Museum, Balcony Bar, Fall 2016
Suzanne Buerkle, flute, & Yelena Grinberg, piano
Celebrating Dvorak and His World – Works by Hummel, Mahler, Martinu, Schulhoff, Dvorak

G-SHARP DUO: Emilie-Anne Gendron, violin & Yelena Grinberg, piano

Bohemian National Hall, Fall 2016 – *Celebrating Dvorak and His World*
works by Smetana, Janacek, Suk, and Dvorak

Advent Lutheran Church, Winter 2015 – J. S. Bach's Complete Sonatas for Violin and Keyboard

Grinberg Classical Salon Series, Fall 2013 – Present

Italian Masterworks for Violin and Keyboard – Part I & II, Spring 2017
Handel Extravaganza: Handel's Complete Works for Violin and Keyboard, Winter 2017
Music of the Czech Lands – Part I & II, Fall 2016
Celebrating Carl Czerny and His Circle, Winter 2016
Russian Reflections, Spring 2015
Celebrating Strauss and His Circle, Fall 2014
Flights of Fancy: All-Fantasie Program, Fall 2014
Celebrating C.P.E. Bach at 300, Spring 2014
Celebrating Alkan and His Circle, Fall 2013

The Roerich Museum, New York, Spring 2013
Columbia University Faculty House, New York, Winter & Spring 2013
Crestwood Music Education Center, New York, Winter & Spring 2013

Russian Reflections I: works by Stravinsky, Medtner, and Prokofiev
Russian Reflections II: works by Shostakovich, Stravinsky, and Medtner

The Steinway Hall, New York & The Nyack Library, New York, Spring 2012, Fall 2012

French Impressions I: works by Ravel, Faure, Messiaen, and Saint-Saens
French Impressions II: works by Debussy, Poulenc, Messiaen, and Franck

Steinway Hall, Bronxville Women's Club, NY, May and October 2011
"Celebrating Liszt at 200," works by Mozart, Beethoven, Bartók, Kurtág, and Liszt
"Celebrating Franz Liszt and His Circle," works by Brahms, Schubert, Kurtág, Kódaly, and Liszt

Montauk Library and Rogers Memorial Library, New York, June 2010
"Celebrating Schumann and His World," works by Mendelssohn, Beethoven, Webern, and Schumann

The Roerich Museum & Tenri Cultural Institute, New York, April 2009
Works by Bach, Lasser, Schumann, Schoenberg, and Schubert

The Harvard Club, New York, November 2008
Works by Stravinsky, Lasser, Ravel, Bartók, and Grieg

The Banff Center, Alberta, Canada, June 2008
Works by Schumann and Messiaen

Bates College, Lewiston, Maine, May 2008
Works by Schubert, Brahms, Messiaen, and Franck

Merkin Hall at Kaufman Center ~ G-Sharp Duo Debut Recital, New York, April 2008
Works by Schubert, Brahms, Messiaen, and Franck

The Miller Theater at Columbia University, New York, April 2008
Ravel's Sonata for Violin and Piano

PAST ENSEMBLES:

1. Haas-Grinberg Duo (2012-2014)

Center for Jewish History, New York, NY, March 2014
Jewish Community House, Brooklyn, NY, March 2014

Romantic Masterworks for Cello & Piano - works by Mendelssohn, Liszt, Beethoven, and Alkan

Grinberg Classical Salon Series, New York, NY, Fall 2013 – Spring 2015

Russian Reflections I, works by Stravinsky, Arensky, Medtner, Glazunov, Rachmaninoff (Spr. 2015)
Russian Reflections II, works by Tchaikovsky, Shostakovich, Schnittke, Prokofiev (Spr. 2015)
Strauss and His Circle, works by C.P.E. Bach, Beethoven, Liszt, and Strauss (Fall 2014)
C.P.E. Bach at 300, works by C.P.E. Bach, Beethoven, and Chopin (Spring 2014)
Alkan at 200, works by Mendelssohn, Liszt, Beethoven, and Alkan (Fall 2013)
Homage to J. S. Bach, works by J. S. Bach, Beethoven, Webern, and Brahms (Fall 2013)

2. Smigelskiy-Grinberg Duo (2011-2012)

The Nyack Library, New York, February 2012
Beethoven's Complete Works for Cello and Piano

The Roerich Museum, The Players Club, New York, November 2011
Debut Recital: Sonatas by Boccherini, Beethoven, and Brahms

ARTISTIC LEADERSHIP & ENTREPRENEURIAL EXPERIENCE:

Artistic Director and Founder of the *Grinberg Classical Salon Series*

Upper West Side, New York, 2013 – Present

- Program the season and organize solo and chamber music salon concert series
- Assembled a panel of distinguished guest performers, composers, and speakers such as Michael Beckerman, Jerome Lowenthal, Oxana Yablonskaya, Julian Milkis, Arthur Kampela
- Conduct fundraising, including press releases, advertisement, web announcements
- Perform as an active soloist, lecture-recitalist, and a chamber musician in the series

Concert Organizer of the Barnard-Columbia-Juilliard (BCJ) Concert Series

Miller Theater at Columbia University, 2003 - 2008

- Planned and coordinated biannual concert series at the Miller Theater
- Conducted fundraising activities, including press releases and website announcements
- Performed as an active chamber musician in the concerts

PUBLICATIONS:

Yablonskaya, Oxana. *Small Hands: Theme and Variations* (2007).
Translated from Russian to English by Yelena Grinberg.
Kearney, NE: Morris Publishing, 2007.

RECORDINGS:

Italian Bach, Solo Keyboard CD album – forthcoming Spring 2017

Baroque Reflections New York Recital Debut CD, piano solo, recorded live
Carnegie's Weill Hall, November 2005

RADIO BROADCASTS:

Discussion with composer / guitarist / songwriter Arthur Kampela, WKCR, January 2015
Augusto Ghiotto, host; Charles-Valentin Alkan's *Sonate de Concert* for cello and piano
Michael Haas, cello, and Yelena Grinberg, piano

Reflections from the Keyboard, WQXR, March 2008
David Dubal, host; G. F. Handel, *Suite for Keyboard in B-flat Major,* vol. 2, no. 1, HWV 434

Ear to Ear, WNYC, November 2007
David Garland**,** host; Hiroya Miura's *Moon Petals* (2005) for Violin and Piano
G-Sharp Duo ~ Emilie-Anne Gendron, violin and Yelena Grinberg, piano

PROFESSIONAL AFFILIATIONS:

The Schubert Society of the USA, 2008 – Present
The College Music Society, 2007 – Present
Phi Beta Kappa, 2002 – Present

REVIEWS:

"In the Allegro, stormy sections interspersed with passages of exquisite loveliness given extra sweetness by Ms. Grinberg's sensitive touch…" – Jon Sobel, Co-Exec. Editor of Blogcritics, 2011

"*There was an overall sense of aesthetic delight…"* – Anonymous Art Review, Wall Street, 2010

"[She has] established herself as a very fine interpreter…" – New York Concert Review, 2005

"…a grand performance in a grand tradition" – New York Concert Review, 2005

FUTURE PROJECTS / PERFORMANCES:

Clarinet-Cello-Piano concert – Roerich Museum, Spring 2017
Italian Masterworks for Violin and Keyboard – *Grinberg Classical Salon Series,* Spring 2017

LANGUAGES:

Fluent in English and Russian; basic knowledge of Spanish

AVAILABLE UPON REQUEST:

1. References:

Richard Goode ~ Professor of Piano, The New School, Mannes College of Music
Jerome Lowenthal ~ Professor of Piano, The Juilliard School
L. Michael Griffel ~ Professor and Chair of Music History Department, The Juilliard School
Baruch Arnon ~ Professor of Keyboard Skills, Chamber Music Coach, The Juilliard School
Walter Frisch ~ H. H. Gumm / H. and A. von Tilzer Professor of Music, Columbia University
Elaine Sisman – Anne Parsons Bender Professor of Music, Columbia University
Michael Beckerman ~ Chair and Professor of Music, New York University
Joseph W. Polisi ~ President, The Juilliard School
Philip Setzer ~ Violinist and founding member of the Emerson String Quartet, New York

2. Repertoire List

3. Recordings

4. Transcripts

5. Teaching Philosophy

6. Student Testimonials